

# 6<sup>TH</sup> GRADE - YEAR AT A GLANCE

	AUGUST & SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEBRUARY	MARCH	APRIL	MAY
<b>LITERATURE</b>	"If"  Classical Mythology	Children's Homer	Children's Homer  Macbeth	Macbeth	Scarlet Pimpernel	Scarlet Pimpernel	Prince and the Pauper	Count of Monte Cristo	Count of Monte Cristo
<b>GRAMMAR</b>  <b>Well-Ordered Language</b> <b>4A &amp; 4B</b>	Principal Elements, Adverbs & Adjectives  Predicate Verbs, Predicate Nominatives, and Predicate Adjectives	Prepositional Phrases  Personal Pronouns	Indirect Objects  Interrogative Pronouns and Interrogative Adverbs	Relative Clauses with Relative Pronouns and Relative Adverbs  Appositives	Reflexive Pronouns & Intensive Pronouns	Adverbial Causes & Phrases  Indefinite Pronouns	Participial Phrases  Gerund Phrases	Infinitive Phrases  Verbal Phrase Review	Noun Clauses
<b>COMPOSITION</b>	Informative Introductory Paragraph	Informative Body Paragraphs	Informative Conclusion Paragraph	Narrative Introductory Paragraph	Narrative Body Paragraphs	Narrative Conclusion Paragraph	Persuasive Introductory Paragraph	Persuasive Body Paragraphs	Persuasive Conclusion Paragraph
<b>HISTORY &amp; GEOGRAPHY</b>	Deserts  Judaism & Christianity	Ancient Greece	Ancient Rome	Enlightenment	French Revolution	Romanticism  Industrialism	Capitalism & Socialism	Immigration  Industrialization & Urbanization	Reformers  Latin America
<b>MATH</b>  <b>Dimensions</b> <b>6A &amp; 6B</b>	Chapters 1-2  Begin 6A	Chapters 2-3	Chapters 4-5	Chapters 6-7	Chapter 8  Begin 6B	Chapters 11-12	Chapters 12-13	Chapter 9	Chapter 10
<b>SCIENCE</b>	Plate Tectonics  Alfred Wegener	Energy  Marie Curie	Heat & Heat Transfer	Energy Transfer  Lewis Latimer  James P. Joule	Astronomy  Isaac Newton	Human Body: Circulatory & Lymphatic Systems	Immune System & Diseases  Alexander Fleming	Oceans	Oceans
<b>ART</b>	Classical	Gothic	Renaissance	Baroque	Rococo	Neoclassical	Romantic	Realism	
<b>MUSIC</b>	Basic Notation and Elements	Baroque  Bach	Classical  Mozart	Handel	Chamber music  Haydn	Beethoven  Romantic	Schubert	Chopin	Schumann
<b>LATIN</b>  <b>Wheelock's</b>	Introduction Chapter 1	Chapter 1	Chapter 2	Chapter 3	Chapter 4	Chapter 5	Chapter 6	Chapter 7	Chapter 8